

Rudolph Lopez Demo/Class Descriptions

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Natural Edge wing plater with Carved Feet

I will be turning one of my natural edge wing platters with feet from a crotch section. Emphasizing the two most important fundamentals of turning, sharp tools and good tool control I will cover the basics of bevel supported verses non-bevel supported cuts. This should help you improve your technique on interrupted cuts, which will help you achieve a clean smooth finish from the tool that will greatly reduce sanding. In case you don't quite get that perfect bowl gouge cut I will explain sharpening and using negative rake scrapers to clean up the surface. I will demonstrate the tools and techniques I use to carve feet on my platters and bowls and the simple method I use to return the platter to the lathe after carving to clean up possible mistakes in the carving. We will discuss design and layout considerations regarding Limb orientation, features and flaws in the wood. Different techniques for sanding wet wood both on and off of the lathe, along with some helpful hints to help make turning thin interrupted cuts easier will also be discussed.

Skill level / Experience: Intermediate with skills beyond the basics, familiar with using the side ground bowl gouge and able to comfortably turn a natural edge bowl with intermittent edges.

Wood required; Green Crotchwood log sections with limbs approx. 3" - 4" dia. X 12" across corners. Best to be left in long log sections to be cut to length the day of class to avoid end checks.

Tools & Supplies; Face Shield Recommended, **Safety Glasses required**, Chuck for 1"X 8 mini-lathe or lathe that will be used, 1/2" or 5/8" side ground Bowl gouge, Round nose scraper, Skew (to make a Negative rake scraper if you want), Parting tool. I will have some extra tools for students to use.

